

VAN ARCHIVAL TEAM SURVEY RESULTS

Conducted Fall, 2015

25 responses

Summary

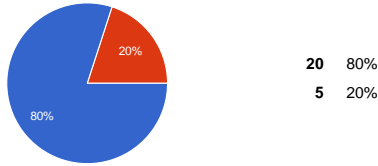
What is your name?

Tom Leypolt (via AC call)	Leif Goldberg
Andy Crawford	Jamie Dimick
Matt Goudey	Alex Stradling
Rob Chapman/Jackie Weyrauch	Mary Arbuckle
Macy Lawrence	Anthony Italiano
Angelike Contis	Stephen Messier
Drew Frazier	LCATV
Rebecca Padula	Jeremy
Patrick Cody	Bob Franzoni
Roland Boyden	Jared Gunnell
Amy J. Murphy	Alex Reichert
Tod Pronto	
Elizabeth (most days)	
Dick Thodal	

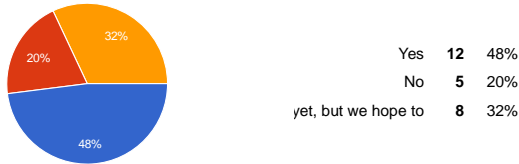
What is your AMO?

FACT TV	BCTV
MMCTV	HCTV
CCTV / Channel17	ORCA
NEAT	VCAM
RCTV	MCTV
LPCTV	RETN
WCTV	GMATV
NWATV	Kingdom Access TV
NEK-TV	LCATV
GNAT-TV	MRVTV
CATV	CAT-TV
SAPA TV	

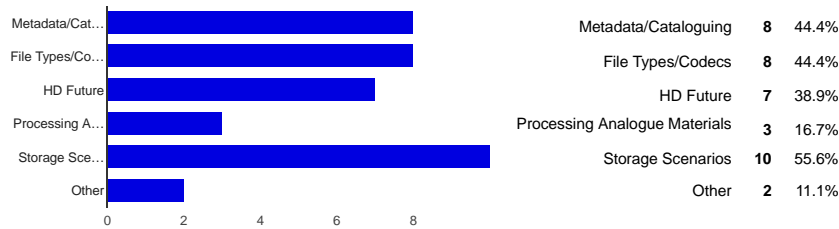
Have you read the VAT Best Archival Practices final document?



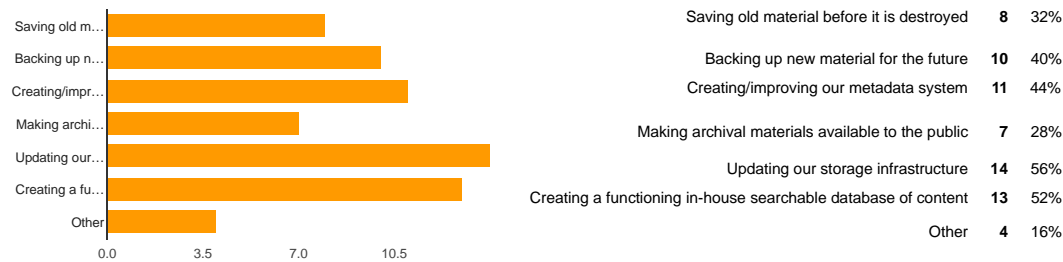
Has your AMO implemented any of the best practices in it?



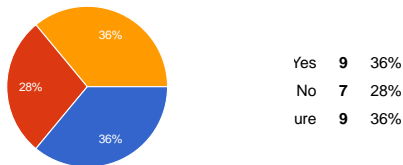
If yes, which section of the VAT Best Archival Practices was most useful?



Select which of the following are priorities for your station?



Do you need help with any archival related issues?



If yes, what kind of archival assistance would be most helpful for you?

Mostly manpower to have someone sit & do it. Have equipment. It would be helpful to have someone create file names that would make content searchable w/t database. Or if database software could tag the mpeg2 files. Don't have data except telvue playback data. They'd like to do everything we suggest, but lack manpower.

Mostly concerned with saving old stuff & figuring out which new stuff to save. Need somebody (volunteer with special skills) to devote time to digitize old stuff. VAT could be of help as a resource for info/so when the opportunity to update and organize materials finally arises. (So far, no time, have a functioning system but aware isn't optimal. Does back up, via drives/telvue)

The creation of a web-based organization/distribution tool for us to manage our resources both in-house and in reaching out to the public. I believe VAN could benefit from a grant to create something like the above.

Shared and standardized Metadata system and methods to automate content movement and archiving. -Andy

No, one of few stations PC-based. Apple allows characters PCs don't. Sometimes have problems at VMX. Archival not priority as they are rebuilding their system/getting new server and looking for alternative systems to telvue.

Archive usage permission license documentation is needed as well as adding that information to our metadata. We are also weighing cloud storage verses purchasing our own server for archive storage. Have not started this research yet.

Determining the most sound tech materials for archiving (ie: Sshould it all be cloud based? Are there kinds of hard drives like SSDs that are suitable for longterm offline storage? What about new tech like Sony tape based 1 TB systems?) More on tech side and actual purchase recommendations vs metadata.

Transitioning from CDs, save mp4 & mpeg2, not saving original raw files. Question of what want to save, have to triage a collection.

This survey incomplete, because he arrived in job in September, and hasn't had a chance to look at doc. The station is now phasing out DVDs, which was major backup in past. They have an IT room full of DVDs, chronological order, which works when called up. Their challenge is that they can't fill telvue server forever, so issue comes up of how to long keep materials. They have a sports library project.

Some sort of template to start using PBCore

I think the VAT document is an extremely useful guide. We have saved all original mini DV tapes and FCP files until moving to purely digital cameras two years ago. What to do with all of this older material is a question. (We also have playback DVDs for most of this material). Metadata is not something we have focused on, but I would love to develop a system for it. Thank you for all of your work on this!

permission/licensing documents

What is a good place for offsite storage if you can't afford to host your entire archive in the cloud?

Recommendations, such as the ones in the document you produced, for future operational considerations.

Number of daily responses

